



Saturday, February 27<sup>th</sup>  
Hagood Community Center  
129 Schoolhouse Street, Pickens

## WORKSHOP INFORMATION

The Gathering on Appalachian Life will be based at the Hagood Community Center (HCC) at 129 Schoolhouse Street in Pickens, SC

**Registration - 8:15am - 9:00am:**  
(HCC – Main Hallway)

**Opening SeSSion - 9:00am - 10:00am:**  
(HCC – Cafeteria)

All participants are invited. Breakfast snacks and coffee will be served for an additional price.

- ❖ **8:30-9:05 Sweet Potato Pie Kids Performance**, a band of Young Appalachian Musicians (YAMS)
- ❖ **Presenter - Wayne Kelley: The Future of the Past**  
Wayne will speak about the importance of history that tells us who we are, why this place matters, and how promoting it will benefit Pickens County. Wayne Kelley grew up in Central and worked summers for Senator Strom Thurmond in Washington. After a life in the music and film industry in California, he now lives in uptown Pickens and is chairman of the Pickens County Cultural Commission, Guardian of the 1<sup>st</sup> Brigade of the South Carolina Sons of Confederate Veterans, co-chairman of the Consortium for Upcountry South Carolina History, and Senior Vice President of the Pickens County Historical Society.
- ❖ **Presenter - Dennis Chastain: Cherokees of the Carolina Mountains, what Do We Really Know?**  
Dennis will attempt to sort out fact from fiction in terms of what is actually known about the long and illustrious history of the Cherokees of the Lower Towns in Pickens and Oconee counties. Topics to be included are the actual location of the several Cherokee villages in the late 1700's, the real story behind the Cateechee/Issaqueena myth, the origin of the Princess Jocassee myth, the reality of the Hopewell Treaty, and what we know about those who lived here before the Cherokees. Dennis is an award-winning outdoor writer, noted historian, and interpretive naturalist who guides more than a hundred visitors each year on field trips throughout the Jocassee Gorges region. Dennis has been researching and writing feature articles about the natural wonders of the Palmetto State for more than two decades and has done extensive research on the Native American heritage of the Upcountry of South Carolina for most of his adult life. He lives with his wife, Jane, on his family's home place near Table Rock and is the seventh generation to do so.
- ❖ **Presenter – Les McCall: Appalachian Farming, A Way of Life**  
Les hails from another section of SC's mountain region, Oconee County, and will be looking at his topic about farming. Appalachian people, historically, did not practice agriculture, they lived it. For over 200 years the Appalachian region represented a sanctuary for ancient agricultural methods, and as modern processes take over, what are we gaining...and losing? Les is the Director of the Agricultural Museum of South Carolina, where children and adults alike are introduced to agriculture, old and new, through hands on experience. He is also Assistant Director of the Pendleton District Commission, a state regional tourism and historic preservation office, where he seeks to help strengthen the tourism economy, while working to retain the culture that draws people to our beautiful area.

## SeSSion One - 10:15am - 11:15am:

- ❖ **Moonshining with Robert Perry (Hagood Mill)**  
See a real still and how moonshine was made; hear stories from a former "moonshiner." We won't say how much "experience" Robert has, but for many years, he has been talking to enthralled audiences about moonshining and the still at Hagood Mill as well as at other venues.
- ❖ **Petroglyph Center (Hagood Mill, Limit 25-30)**  
Visitors will enjoy a tour of one of the most impressive petroglyph sites discovered in South Carolina. Artifacts, photographic images, and other Native American antiquities will be on display within the site's rock art gallery.
- ❖ **Planting in the Mountains with Les McCall (HCC Room #7)**  
Do you know how to "plant by the signs?" Or the best day to dig post holes? Have you ever heard of a corn variety with stalks 15 feet tall, and ears 12"-16" long? How about a pea with 20 large peas per pod? Mountain living was hard, but the people adapted and created crops and methods that made our mountains a place of bounty. However, these processes are fading, the knowledge is not being passed on, and even the types of plants once covering our gardens are disappearing forever. Join Les McCall in a look at the "old way" of mountain farming, and why it may well soon be the "new way" of agriculture in our region.
- ❖ **Gospel & Shape Note Singing with the band Heartstrings featuring Lib Porter (HCC Room #3)**  
The history of gospel music, singing together of gospel songs, and demonstrations. Lib grew up singing with her family as they played and sang at churches in the area. She plays numerous instruments such as autoharp, piano, and harp. Joy is currently a fiddle instructor for Young Appalachian Musicians and also plays the dulcimer. The two women play and sing in the band, Heartstrings, which performs every second Saturday at Hagood Mill.
- ❖ **From Pickens to Pumpkintown with Dennis Chastain (HCC Room #2)**  
The untold history of the people and places from Main Street in Pickens to the storied Pumpkintown community in northern Pickens County. Dennis will present a Powerpoint slide show on the historic landmarks and the people who lived along the old road shown as the "Road to Haygood's Store" on Mills Atlas from 1825. Over a period of three years, Dennis and his wife, Jane, have conducted extensive historical research and have made numerous "ground-truthing" field trips along this old historic road to verify the historical records and locate long lost sites along the old primitive road. The story that evolved from those dedicated efforts is the story of more than two hundred years of Pickens County history.
- ❖ **Tour of Pickens County Art & History Museum (Pickens County Art & History Museum)**  
Hear about the special stories and exhibits that highlight this unique place where the Piedmont meets Appalachia. You'll enjoy displays ranging from our Native Cherokee Heritage, General Andrew Pickens and John C. Calhoun to the coming of the Railroad and the creation of Clemson College. A variety of focus exhibits include schools, leisure time activity, the country kitchen, medical practices and our rich military heritage, each rife with a cornucopia of artifacts.
- ❖ **Tour of Pickens (Self-Guided with Map)**  
Use provided brochure/map with own vehicle. Take a driving tour of landmarks in Pickens such as Hagood-Mauldin house, Courthouse, Pickens County Museum, Amphitheater, Hagood Mill, etc. Pick up map and brochure at the Registration/Info Desk from.
- ❖ **Browsing Information Tables**  
Participants are free to browse the informational tables during this time. However, there may not be people available to help you at the tables.

## Lunch – 11:15am - 12:30pm

(HCC – Cafeteria)

A Lunch: 11:15am – 11:45am

B Lunch: 11:45am - 12:15pm

- ❖ **Menu** – *Chicken pot pie, greens, apple crisp and drink.* Prepared from scratch by Pickens Senior Center.
- ❖ **Appalachian Stories & Music with Nick Hallman:** 11:15am – 11:35am & 12:00pm – 12:20pm

## SeSSion Two – 12:45pm - 1:45pm:

- ❖ **Fair Isle Knitting with Talley Parker and Andrea Hughes: Session Two & Three (HCC Room #2, Limit 10)**  
Fair Isle Knitting is a technique for knitting with 2 colors of yarn at the same time, using one color in each hand. It produces warm and colorful garments. In this 2 hour session we will teach the technique to students who already know how to knit. We will provide a partially knitted headband, yarn, needles and instructions which students can use in class to learn the technique and then take with them to finish at home. This is not a workshop for complete beginners. Talley Parker has been enjoying the Blue Ridge region through hiking, gardening, music and fiber arts since retirement in 2007. She advises and facilitates during the weekly knit-along sessions at Hagood Community Center. Andrea Hughes is an ardent knitter and weaver and a regular at the knit-along sessions.
- ❖ **Language of Southern Appalachia with Tom & Elaine Cloer (HCC Room #7)**  
This workshop is based on Tom's "Inside the Skull Research." All of Tom's formative language years were spent in sawmill villages near Shooting Creek in Clay County, Western North Carolina, on Turniptown Creek in the North Georgia Mountains, and on Stinking Creek in the high East Tennessee Mountains. Elaine, using an autoharp for sound effects, will accompany Tom as he tells his favorite Haint Tale, "How the Old Hoot Owls Come to Shootin' Creek," in his own home-rooted, life-lifting, language of the Southern Appalachian Mountains. Tom and Elaine Cloer met while working in the one-room schools of the most rugged Kentucky Mountains of Southern Appalachia. Tom, Professor Emeritus, Furman University, was the first professor at Furman to win both the Meritorious Teaching and Meritorious Advising Awards, and the only Furman professor to be named South Carolina Governor's Professor of the Year. Elaine, also retired from Furman, was awarded the most lucrative award Furman offers, the Chiles-Harrill Award, "in recognition of exemplary and exceptional caring for students."
- ❖ **Bee Keeping with Dale Harward (Hay Day Farms; 130 Hay Day Drive, Pickens)**  
This session, "Garden Angles: Honeybees," is located at Hay Day Farms off of Pumpkintown Highway about 4.6 miles north of McDonalds in Pickens. Hay Day Drive will be on the left as you travel north towards Pumpkintown. The session will be held in the big red barn at the end of Hay Day Drive. During the session you will receive a list of resources for purchasing bees, beekeeping equipment, and general information relative to beekeeping. Suggested hive locations, needed equipment, and the procedures to extract and bottle honey will be demonstrated. Dale Harward is a retired United Methodist Pastor from the Florida Conference. He is a Journeyman Beekeeper and teaches a portion of the Certification Level in the Master Beekeeper program for the Pickens County Bee Association. He has also received his Master Gardner and Master Food Preserver certificates through Clemson Extension.
- ❖ **Hearthside Cooking with Carol Bozarth (Hagood Mill, Limit 10)**  
"Coffee - Appalachian Style." This type of coffee was "near and dear" to the folks in the mountains. Roast coffee over the open fire just like the settlers. Then grind and boil it. Use antique roaster and grinder. BEST cup of coffee you will ever taste! Carol demonstrates Hearthside Cooking in one of the cabins at Hagood Mill every 3rd Saturday. In addition, she has conducted Hearthside Cooking workshops, also at Hagood Mill.
- ❖ **Site of Old Pickens with Jack & Martha Parris: Session Two & Three (Old Pickens Presbyterian Church)**  
Today, 175 years after it was erected, the Old Pickens Presbyterian Church stands as a reminder of what was once the focal point of the town of Pickens Courthouse. The church was located in a prominent position on a hill overlooking the Keowee River in the town, which was 8 blocks long and 4 blocks wide, and is situated on the original Cherokee Nation Warpath. We will visit the church and sit in the original pews facing the original pulpit and hear the story about the town from which the Hagood Mauldin House was moved to the newly founded town of Pickens, and visit the cemetery where many of the founders rest.
- ❖ **Tour of Pickens - See Session One**
- ❖ **Browsing Information Tables - See Session One**

### Session Three - 2:00pm - 3:00pm:

- ❖ **Fair Isle Knitting** – continued from Session Two
- ❖ **Petroglyph Center** - See Session One
- ❖ **Hewing logs with Les McCall (Hagood Mill, Limit 10) \*must sign waiver to try hewing\***

Nothing says "Southern Appalachia" like hand hewed lumber, whether for a mantle or full cabin. Les will share a brief history of the impact of Forestry in South Carolina's Appalachian region, as well as the cultural and economical practice of 'log hewing.' Once a "must have" skill for any young person in the mountains, it is a dying process, though it remains an incredibly useful skill to have. Les, though no master himself, will go over the basic process, technique, and tools, in the hopes of inspiring some new amateur "hewers."
- ❖ **Bobbin Lace with Lucy Harward & Patti Gonzalez: Session Three & Four (HCC Room #6, Limit 10)**

Bobbin lace dates back to the Fifteenth Century or earlier. It is made with threads, which are first wound onto specially designed bobbins and then braided and twisted in a variety of techniques to create intricate lace patterns. It was largely made by the poor, but used for decorating the clothing for the rich and famous, the only people able to afford such elegance. Pictures of George Washington show him with sleeve ruffles, a lace cravat, and breast ruffles. Martha's caps and kerchiefs were always edged with lace. Communities often designed their own bobbin lace patterns and developed their own techniques for producing their laces. Chantilly lace was developed in Chantilly France. Following this tradition of communities developing their own lace, Patti Gonzales and Lucy Harward worked with Robin Lewis-Wild as she created our own Pickens-Pumpkintown lace pattern. This pattern will be on display during the session along with other laces Patti and Lucy have made. During the session, you will be given all the instruction, materials and supplies needed to begin lacing Torchon ground, a ground frequently used in bobbin lace patterns. These supplies will be yours to take with you. If you wish to continue learning how to create bobbin lace, you will be able to join Patti and Lucy in the Granger Room for continued lacing sessions in the future. Patti Gonzalez and her family currently teach tatting, crochet, drop spindle spinning, and other fiber arts and Appalachian skills in the Granger Room. Her father made the bobbins you will receive during the make and take session. Lucy Harward enjoys a variety of fiber arts and coordinates the scheduling of activities in the Granger Room.
- ❖ **Site of Old Pickens with Jack & Martha Parris** – continued from Session Two
- ❖ **Using Ancestry.com & Historical Room with Quientell Walker: Session Three & Four (Easley Public Library, Limit 11)**

Although Ancestry is user friendly, it can be a bit daunting when it comes to finding the right piece of information. This class covers some the contents of Ancestry as well as how to perform a basic and an advanced search. Ancestry is available on all of our public internet computers at any Pickens County Library branch and on any device connected to our wireless internet, however, it cannot be accessed from home. Quientell Walker has been a Reference Librarian with the Pickens County Library System for four years, and for the last three years has served as the Genealogy and Local History Librarian.
- ❖ **Tour of Pickens** - See Session One
- ❖ **Browsing Info Tables** - See Session One

## SeSSion Four - 3:15pm - 4:15pm:

- ❖ **Bobbin Lace with Lucy Harward** – continued from Session Three
- ❖ **Pickens Railroad from Hamburg, SC to Chicago, IL with Alan Warner (HCC Room #2)**

Learn about the How, When, Where and Why the Pickens Railroad existed with facts based on documents and exploration. Then by using Google Earth technology, Alan will "fly" you over the terrain the Pickens Railroad followed. Alan Warner has lived in Pickens for 60 years. He graduated from The Citadel in Civil Engineering and has an interest in finding unknown historic places especially water mills and railroads.
- ❖ **Appalachian Dance with Laken Pilgrim (Hagood Mill)**

Clogging is America's folk dance. In many ways it is a melting pot of other dances; such as, Tap, Irish Hard Shoe, English Clogging, English Morris Dancing, and Irish Reels. Today it has taken on its own identity. Clogging is a social dance, so people would gather and dance and trade gossip or meet other members of the community. Laken Pilgrim will demonstrate many folk dances and give attendees the chance to learn and participate as well. Laken began clogging in the third grade at Tammy's School of Dance in Easley, South Carolina. In High School he started dancing for Hotfoot Cloggers in Six Mile, SC. His senior year of high school he auditioned for the Bailey Mountain Cloggers at Mars Hill College. During his tenure at Mars Hill he taught at workshops at Fontana Village, Hickory Hoedown, and Bailey Mountain Cloggers Summer Camp. Laken was a cast member of the Hatfield and McCoy Diner Feud and Stunt Show in Pigeon Forge, Tennessee. He recently traveled to Billingham England where he showcased clogging to many other countries and represented the United States at the Festival. Those opportunities along with the Bailey Mountain Cloggers have brought many exciting opportunities his way. He is a certified judge in both America's Clogging Hall of Fame and Cadence.
- ❖ **Using Ancestry.com & Historical Room with Quientell Walker** – continued from Session Three
- ❖ **SC Folk Music with Steve McGaha (HCC Room #7)**

History of folk music in SC, performing songs, sing-a-long. Steve is a Jean Laney Harris Folk Heritage Award winner, the highest SC Heritage award that can be achieved. He has played and sung old-time music for decades. He has also taught all instruments for the Young Appalachian Musicians for 7 years and taught at the YAM Camp.
- ❖ **Blacksmithing with Griz Hockwalt (Hagood Mill)**

Griz is a volunteer Blacksmith at the Historic Hagood Mill. Every Third Saturday visitors can hear the ring of the hammer on the anvil "calling" them toward the Blacksmith shop. Griz answers questions, demonstrates traditional Blacksmithing techniques, and forges historical style items. Griz started his quest to become a Blacksmith in the 1970s in Indiana. At first he was self-taught but soon sought out opportunities to work with any Blacksmith who "would put up with him". He learned early the benefits of attending seminars, conferences, and workshops to learn from Master Blacksmiths. Griz is proud to be a member of local, state, and national Blacksmith guilds. Today, Griz Hockwalt is an award-winning Artist Blacksmith
- ❖ **Tour of Pickens** - See Session One
- ❖ **Browsing Info Tables** - See Session One

★ The Gathering ends at 4:15pm after the last workShop seSSion ★

## Sponsoring Organizations

- ❖ **Birchwood, Inc.** – A non-profit organization established in 2001, funds Birchwood Center for Arts and Folklife. Its mission is to preserve and promote the arts, folklife, history and conservation of the Blue Ridge region by providing classes, workshops, and retreats. Birchwood instructs in matters of practical and artistic value so that others may become proficient in these areas and perpetuate them for future generations. Birchwood sponsors Book and Author Fairs, Arts and Crafts Fairs, plays, readings, concerts, and the annual Reunion of Upcountry Families. *Director – Dot Jackson*
- ❖ **Faith Clayton Room** - (SWU Library) - As part of the Claude Rickman Library located at Southern Wesleyan University, Faith Clayton Room houses a collection of local history and genealogy about Upstate South Carolina. This research collection contains information about Pickens County, Upstate counties, many South Carolina counties and out-of-state resources as it relates to the Old Wagon Road from Virginia to Texas. All Clayton Room materials are non-circulating and are not available through inter-library loan. A volunteer is available to assist researchers on Wednesday from 10:00am to 2pm. Also, researchers can request information by using regular mail or e-mail. Although the volunteer is unable to do extensive research, a specific reference question can be answered. Any photocopying will be billed to the researcher. *Director - Anne Sheriff*
- ❖ **Hagood Community Center** (HCC) – Hagood Community Center is a 13,000 SF historic brick structure located at 129 Schoolhouse Street in Pickens. It was the original Pickens Mill School started in 1929 and is now owned by the City of Pickens. It is leased to, renovated by, and administered by an all-volunteer, non-profit organization, Senior Citizens of Pickens, Inc. (SCOP). Hagood Community Center is currently the home to the Pickens Senior Center, Preserving Our Southern Appalachian Music, Young Appalachian Musicians, the Granger Fiber Arts Center, Cannon Hospital Fitness Programs, and many other community activities. *Chairman - Pat Welborn; Treasurer - John Howard (SCOP)*
- ❖ **Hagood Mill** – The Hagood Mill Historic Site & Folklife Center is the home of the historic Hagood Gristmill, built in 1845 and on the National Register of Historic Places. The site now features the fully operational gristmill, a visitors building with gift shop, two historic Pickens County log cabins dating from 1791 and 1825, a blacksmith shop, cotton gin building, moonshine still, and a large outdoor stage for the musical events. Every third Saturday, music and other entertainment and demonstrations take place; grounds are open daily. *Manager of Mill – Billy Crawford; Director of Pickens County Tourism – Helen Holkwalt*
- ❖ **Old Pickens Presbyterian Church** – See above – Session Two. *Directors - Jack/Martha Parris*
- ❖ **Pickens County Historical Society** – The society was chartered for the purpose of perpetuating and disseminating the historical knowledge, artifacts, and heritage from pre-historic times to the present and protecting historically significant structures, places, and elements of Pickens County and South Carolina. Founded in 1958, the *Pickens County Historical Society* is an active, community-engaged organization of over eight hundred members. The Society hosts tours of Hagood-Mauldin house on a regular basis. *President – Ken Nabors*
- ❖ **Pickens County Library (Easley Branch)** - The Pickens County Library System has been a part of Pickens County since 1935. Although our services have changed over the years our mission remains the same: “to provide all county residents with access to information through the development of appropriate collections and services. These collections and services must cover the informational, educational, cultural, and entertainment needs of county residents.” The Mary Oates Gregorie Historical Room at the Captain Kimberly Hampton Memorial Library contains over 3,000 books from family histories to high school yearbooks. Another part of the collection is our microfilm, which is over 1,500 rolls.
- ❖ **Pickens County Museum of Art and History** - The Pickens County Museum of Art & History, located in the heart of Pickens, SC, is housed in the old Pickens County “Gaol”. This wonderful example of Turn of the Century architecture is constructed of hand-rolled bricks and is quite distinctive to the eye by its crenellated turret and copper-colored tin roof. On the museum’s main floor, visitors can immerse themselves into the County’s Heritage Collection, consisting of permanent exhibits of information, artifacts and antiquities telling the stories Pickens County, its preceding territories and the upcountry in general. In the museum’s three focus galleries, find changing exhibitions of regional artists, competitions, thematic exhibits and historical perspective shows.
- ❖ **Pickens Revitalization Association** (PRA) – A non-profit organization, Pickens Revitalization Association was formed as a unique preservation-based economic development tool that enables the community to focus on business and community development. Pickens Revitalization Association is dedicated to the enhancement, preservation and sustainable growth of Pickens’ historic downtown area. The goal of PRA is to work with our partners to ensure a sustainable future. *Director – Allison Fowler*
- ❖ **Preserving Our Southern Appalachian Music, Inc** (POSAM) – Parent organization to the Young Appalachian Musicians (YAM). YAM introduces children and adults to the music of their heritage through small group instruction in instruments common to the Appalachian region. They offer affordable instruction, including lower rates for free and reduced-lunch students, as well as an instrument rental program that makes it possible for all children to play an instrument. Currently, there are around 300 kids enrolled at 12 schools and by January, they’ll have 6 evening music programs for 3<sup>rd</sup> graders-adults in 3 counties. Traditional Arts and Music (TAM) YAM Camp takes place for a week every summer. *Director – Betty McDaniel*
- ❖ **SC Agricultural Museum** - The Bart Garrison Agricultural Museum of South Carolina, located in Pendleton, is charged to be the state’s agricultural museum by the South Carolina Legislature. The focus of this exciting museum is on South Carolina’s proud agricultural heritage, with an emphasis on STEM education and local, South Carolina grown food systems. In addition to tours, the museum offers monthly programming, starting with young children (Story Time) to elementary/middle school children (Kids Day at the Ag Museum) all the way to adults (Back To Your Roots: Adult Workshops). *Director - Les McCall*